

# CHARACTER DESIGN COMPETITION

This year's primary competition is designed to encourage the reading and creativity skills of students in Hong Kong. First, read one of the books listed on the back of this page. Then, choose one of the character descriptions and design the character using at least three different mediums.

## MSCHOLASTIC

Questions: Please contact chairperson@nesta.hk



Now You See Them. Now You Don't: Poems About Creatures that Hide by David Harrison



**Amal Unbound** by Aisha Saeed

#### **Character Description:**

The octopus is slyly shy. It's hard to spot it lurking by – red or brown or murky gray help it hide or slide away. But slyly shy it might glide back, slipping through the slightest crack, and with its octo-lethal charms, hug its prey in sucker arms.

#### **Character Description:**

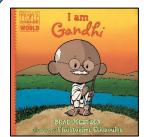
Seema tugged at her sleeves as she walked up to Miss Sadia. It was only in the arms that you could see my old uniform was too big on her. Miss Sadia handed Seema the paper. As expected, Seema's worried expression shifted to a smile. Her steps were lighter before she slipped out of the classroom.

## Criteria

- 1. Your character design is A4 paper-sized.
- 2. It is based on one of the descriptions above, is your original work and uses three different media in its creation.
- 3. Include the written description on it.
- 4. Use your imagination and creativity.

# **Judging Criteria**

- Illustrates the description
- Uses three different media
- **Creativity**



I am Gandhi by Brad Meltzer



**Rescue and Jessica: A** by Jessica Kensky and Patrick Downes

#### **Character Description:**

As a child growing up in India, I was shy. Afraid of the dark. I was also afraid of snakes. Can you tell I was small? I spent most of my time with hooks

## **Character Description:**

On a special farm in the countryside, a pup named Rescue was in training. He was learning to help people who could not see...When he wore his blue cape, that meant he was in training. He had to stay at his Life-Changing Friendship partner's side. He fetched all kinds of things. He even learned how to open doors.

# Submission

1. All entries should be mailed to: **NESTA** P.O. Box 97196

Tsim Sha Tsui, Kowloon

2. Include student name, grade, school name and address on entry. 3. Deadline is 31 January 2020

## **Prizes & Awards**

- 1. Winner will receive \$500 book
  - voucher from NESTA and a
  - workshop by Scholastic for
  - the winner's school.
- 2. Books from Scholastic for runners-up.
- 3. Certificate of merit for entries.
- Note: Entries will not be returned to schools and/or participants.
  - The entry should be the original work by the student; Plagiarized material will be disqualified. - Entrants agree to let NESTA use the entries to store, reproduce, record, promote, publish,
    - donate, display, perform or disseminate the entries for public access or future competitions.